COLLECTIVE MARKS:			
GAITS (freedom and regularity)		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse		1	

FURTHER REMARKS:

Subtotal: _____

Errors: (-_____)

Total Points: _____
(Max: 280)

UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 2

_____
Name of Competition

_____
Date of Competition

_____
Name and Number of Horse

_____
Name of Rider

Final Score

_____ _____
Points Percent

_____
Name of Judge

_____
Signature of Judge

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2011 Training Level Test 2

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

Introduce: No new requirements

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt)

Maximum Possible Points: 280

		TEST	DIRECTIVE IDEAS	POINTS	Coefficient ↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.				
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend.				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner.				
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend.		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot.				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk.				
9	FXM M-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
10	C	Working trot	Willing, balanced transition; quality of trot.				
11	E	Circle left 20m	Quality of trot; shape and size of circle, bend.				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners.				
13	Between C & M	Working canter right lead	Willing, calm transition; quality of trot and canter; bend.				
14	B	Circle right 20m	Quality of canter; shape and size of circle; bend.		2		
15	Between B & F	Working trot	Willing and balanced transition; quality of canter and trot.				
16	A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein

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